**CLASS CRITIQUE**

As a **Presenter**, follow this procedure:

1. Introduce yourself
2. Your TWO elements of art
3. Show your Rough Drafts
4. Tell us how your logo demonstrates the two elements of art

 you’ve chosen.

As a **Critique Audience member**, follow this procedure:

1. Wait for Presenter to finish
2. Deliver Cool / Warm feedback

**Warm Feedback:**

Provides *specific* feedback to designer

**NOT** general statements of approval.  Avoid statements such as:

“I really liked it.”, “It was cool”, or “Great job!”

Highlights and recognizes the strengths of the piece (think of the Elements of Art).

Some ways to begin your warm feedback could be:

“I really like that you…”, “The strongest element in your piece is …” and “Your piece is working because… “

**Cool Feedback:**

Wonderings, questions or problems the audience may find in the piece

Cool feedback is **NOT** criticism. Cool feedback poses ideas that prompt the presenter to think about the work from a different perspective.  “I” statements and the use of “might” rather than “should” promote an environment of respect and leave control over the content in the hands of the presenter.

Possible sentence starters for this area could be:

“I wonder …”, “What if …”, “I was confused by …”, “I’m curious …”, “Tell me about …”, “You might consider …”